



Art Museum

UNIVERSITY OF COLORADO BOULDER

Call for applications to serve on the CU Art Museum Collection Committee

The CU Art Museum Collection Committee is looking for a volunteer community member representative. The Collection Committee is charged with reviewing and voting on acquisitions for the Museum's collection. The Committee is made up of representatives from the CU faculty and the Boulder community and meets four times per academic year.

If you are unable to serve as a volunteer, we have a small source of funds to compensate you for your time.

Candidates should have an interest in supporting the museum and share the Museum's commitment to diversity and inclusion, and they need not have a background in art history or museums.

A full description of the Committee and the candidate profile can be found below.

Please send inquiries and a brief (one paragraph) statement of interest by **May 28** to Sandra Q. Firmin, Director and Chief Curator (sandra.firmin@colorado.edu) or to Kim Dorazewski-Smouse, Co-chair of the Collections Committee (dorazewski@hotmail.com).

Position Title: Collection Committee Member

Length of Term: Volunteer members serve three-year terms with an option for one reappointment.

Museum Mission: The University of Colorado Art Museum (Museum) provides a forum for exchanging ideas, inspiring collaboration and fueling imagination through art. The Museum's growing collection and diverse exhibitions and public programs promote, inspire and generate interdisciplinary scholarship and cultural expression. The CU Art Museum mobilizes our strengths to support and enrich the academic and social missions of CU Boulder and to serve our communities in Boulder, statewide and beyond.

Committee Charter: The Collection Committee is charged with reviewing and voting on acquisitions and deaccessions to the museum's collection. These decisions shape the collection and lay the groundwork for future growth. The Collection Committee abides by the Collection Policy and its decisions support the collecting goals of the museum. The Collection Committee is responsible for reviewing all acquisition and deaccession proposals submitted by the director and/or the museum's curator of collections and exhibitions.

The Collection Committee meets four times per academic year. Members commit to attending at least three of those meetings.

Candidate profile:

Passionate about the refinement and development of the Museum's collection with a commitment to diversity across time periods and geographies. Dedication to higher education and a student-focused mission. Expertise in an area of the museum's collections and/or a passion for learning about art and supporting the museum. Ability to leverage networks to develop and support areas of the collection (i.e. donor stewardship, connections to expertise to advance knowledge of the collection, advocacy with university administrators and community leaders).